



Game research for training and entertainment

Research Program

The research program has the following four themes:

Modeling the Virtual World

focuses on techniques for semi-automatically creating convincing and engaging virtual worlds that can be used in games. The rationale behind this research is that the creation of virtual worlds has become one of the most costly parts of the construction of games.

Virtual Characters deals
with the creation of realistic
behavior for the virtual
characters that inhabit the
games. These can be avatar
representations of the users or computer-controlled
characters. Such realistic
behavior is important to
increase the immersion of
players in the game world.

Interacting with the World

studies novel interaction techniques that will improve the way users can control their games. For example, we study gesture recognition and brainmachine interfaces.

In Learning with Simulated

Worlds we study how games and virtual worlds can best be used for training and education. This will improve the quality and effectiveness of such serious games in the future.

Innovative Pilots

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Contact

Within GATE a number of innovative pilot projects are carried out. The goal of these pilots is to create awareness of the potential of gaming and simulation in the sectors education, health care, and safety. In developing these prototypes we have established collaboration between game designers, creative artists, educational specialists, ICT experts, and domain experts. For example, we developed prototypes for a game for physics education, for non-verbal communications between patients and relatives, and for training mayors to deal with disasters.

Knowledge Transfer Projects

We are very interested in collaboration with others. For

more information about the GATE project, please see

the GATE website at http://gate.gameresearch.nl or contact the scientific director Remco Veltkamp

GATE is not only about academic research into games and gametechnology. GATE is also geared towards developing this knowledge further into practical solutions. The mechanism to make that happen is through knowledge transfer projects in which small and medium size enterprises collaborate with research partners. Companies provide knowledge questions and intended applications. The research partners provide new technology. The projects combine these into practical solutions that make the research results fit-for-use for industry. In fifteen projects, the research results are assimilated into R&D efforts, to help these companies gaining a technical leading edge.

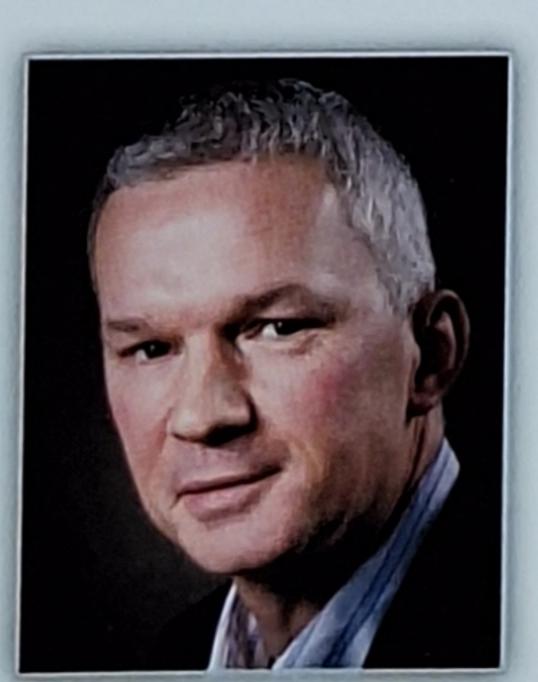
The GATE Project

It is always difficult to predict the future. But it is clear that the possibilities of gaming will rapidly increase over the coming years. New graphics and physics cards allow for increased visual realism but this must be accompanied by increased behavioral realism of game characters. New interface technology will enable a different, more natural form of communication and control. Gesture recognition, tactile feedback and direct brain connections will become possible. And new insight in learning processes in virtual worlds will improve the effectiveness of serious games.

To advance the state-of-the-art in gaming and to facilitate knowledge transfer to companies, the Dutch government has funded the GATE project with a total budget of 19 million Euro. The project runs from 2007 till 2012 and involves seven partners: Utrecht University, Utrecht School of the Arts, TNO, Twente University, Delft University of Technology, Waag Society, and Thales.

Ambition

The ambition of the GATE project is to develop an international competitive knowledge base with respect to game technology and to train the talent required to enhance the productivity and competitive edge of small and medium-sized creative companies. The project assists companies producing (tools for) games and simulations by providing direct access to new technology. The project makes people aware of the possibilities of gaming in public sectors such as education, health and safety by performing pilots in these areas.



The Dutch game research will be continued in the innovation network GATHER; for more information, see the contact box.

Remco Veltkamp
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